



Room 403, Linen Hall
162-168 Regent Street
London, W1B 5TB

020 7734 7505
ee@gilbertandpayne.com

Kyle Patrick Scanlon



Andy Brown

Location:	Greater London, United Kingdom	Eye Colour:	Blue
Height:	6'1" (185 cm)	Hair Colour:	Light/Mid Brown
Weight:	11st. 5lb. (72.11 kg)	Hair Length:	Short
Playing Age:	24 - 32	Voice Character:	Friendly
Appearance:	White	Voice Quality:	Clear

Kyle is an American actor who moved to the UK in 2021. As a teenager he attended the prestigious Interlochen Arts Academy, where he studied Theatre. After graduating there in 2012, he went on to attend Syracuse University to pursue Musical Theatre. During his time at Syracuse he had the opportunity to work under the direction of John Rando, Daisy Prince, James Calleri, and many others.

Kyle has many years experience in Theatre and, while he loves being on stage, he's also working on expanding his career into TV, Film, and Commercial work. He would love to work with you on your projects!

Credits

Cruise, Lead Vocalist/Company Manager, Tuxedo, Norwegian Creative Studios, Erik Jimenez
Pantomime, Fairy Godfather, Cinderella, Alfresco Theatre Company, Karen Binks
Concert, Singer/Dancer Swing, Century Fox World, Resorts World Genting, John Skufca
Cruise, Lead Vocalist/Vocal Captain, Soul Rockin' Nights, Norwegian Creative Studios, Ann Skufca
Cruise, Lead Vocalist/Vocal Captain, Lights, Camera, Music, Norwegian Creative Studios, Bree Delgado
Cruise, Lead Vocalist, Acoustic Sessions, Norwegian Creative Studios, Kim Jordan
Musical, Ensemble, A Christmas Story: The Musical, Big League Productions, Warren Carlyle
Musical, General Howell/Fred U.S., Kiss Me, Kate, Syracuse University Drama, David Lowenstein
Musical, Neville Landless, The Mystery of Edwin Drood, Syracuse University Drama, Rodney Hudson
Musical, Old Soldier/Judge Roan, Parade, Syracuse University Drama, Marie Kemp
Musical, Billy Webster/Soldier, Sunday in the Park with George, Syracuse University Drama, Rodney Hudson
Musical, Ensemble, On the Town (Pre-Broadway), Barrington Stage Company, John Rando
Stage, Balthazar, Much Ado About Nothing, Barrington Stage Company,

Accents & Dialects: (* = native)

American-Midwest*, American-Southern States, American-Standard*

Languages: (* = Native/Fluent)

English*

Music & Dance: (* = highly skilled)

Classical Singing*, Falsetto, Pop Singing, Jazz Dancing*, Baritone*, Sight-Reading*, Contemporary Singing*, Harmony Singing*, Tap, Baritone-High*, Rock Singing, A Cappella*, Cabaret Singing*, Country Singing, Jazz Singing, Ballet

Performance:

Singer-Professional, Sight-Singing, Radio Drama, Actor-Singer, Musical Comedy, Interactive Performance, Professional Singer, Comedy, Outdoor Performances, Musical Theatre, Repertory

Sports: (* = highly skilled)

Hula Hooping, Indoor Cycling/Spin Instructor, Running, Swimming (Open Water), Stand Up Paddle Board, Swimming, Trampoline,

Cycling, Rollerblading, Bowling

Vehicle Licences:

Car Driving Licence

Training:

Syracuse University, Musical Theatre, 2012-2016

Interlochen Arts Academy, Theatre, 2011-2012