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Chloe Treend



Christopher Hurley

Location: Greater London, United Kingdom, County

Dublin, Ireland

Height: 5'6" (167 cm) **Weight:** 9st. 3lb. (58.51 kg)

Playing Age: 36 - 45

Appearance: Mediterranean, White, Eastern European

Currently filming the 1st part of a 6 part comedy series entitled 'Instructors" playing the part of Lynne, one of the three driving instructors.

Eve Colour:

Hair Colour:

Hair Length:

Voice Character:

Voice Quality:

Blue

Long

Clear

Assured

Dark Brown

Feature Film

Feature Film, High Society Bohemian, 2015 release - Victor Frankenstein, 20th Century Fox, Paul McGuigan

Feature Film, 'La Gavotte'/featured performer, Bel Ami, Bel Amis Productions, Declan Donnellan, Nick Ormerod

Feature Film, Tropicana, Funny Bones, Disney's Hollywood Pictures, Peter Chelsom

Feature Film, Cancan girl, Legionnaire, Edward R. Pressman Film Corporation, Peter MacDonald

Feature Film, Party Guest #1, My Summer with Des, BBC, Simon Curtis

Feature Film, Merry Man's Wife, Prince of Thieves, Warner Bros., Kevin Reynolds

Feature Film, Young Aristocrat, The Young Victoria, GK Films, Jean-Marc Vallée

Feature Film, Slave, Vanity fair, Focus features, Mira Nair

Comedy

Comedy, Lynne, Instructors, Christopher Hurley films, Christopher Hurley

Television

Television, Various Character Roles, Hale And Pace, BBC Television,

Television, Harry's Neighbour, Harry And Cosh, 2 Hats Productions, Dan Peacock

Television, The Girlfriend, Hidden city, Rough Film Productions, Richard Johnson

Television, featured performer with Ali G, MTV awards, MTV prodution,

Television, Selina, She Wolf of London/USA series, MTE Productions, Brian Grant

Television, Windflower, The Elgar Jigsaw, South Bank, Ken Russell

Television, Various Character Roles, The Full Wax, BBC Television,

Radio

Radio, Mizzy, Kingsbridge Soap 120 Episodes, LBH Radio, Chris Oxlaid

Stage

Stage, Mrs Yepanchin, Dostoevsky's 'The Idiot', Theatre Collection, Victor Sobchak

Stage, Principal, The Scream Of Antonin Artaud, Laboratoria, David Papava

Music Video

Music Video, Featured Role, Slingback - Love Can Be Forever & Paradise,

Music Video, Lead Singer triple platinum sales, T-Shirt U sexy Thing, Warner Records,

Music Video, The Featured Woman, Your Woman - White Town, Mark Adcock

Corporate

Corporate, Presenter, AAF Paris, AAF Paris,

Corporate, Siobhan Sian, CANON Digital Forum, Messina Productions, Richard Messina

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Short Film

Short Film, Sarah, A Day At The Office, BBC Television, Quentin Mann Short Film, Mary, Life's a Bitch, AMG/The film boy project, Sam Evans Short Film, Lana, Single, Double, Bounty Colors films, Jasminka Letzas

Internet

Internet, Ballet Teacher As Chloe Treend, Microsoft 2008, Hungry Man, Internet, Presenter, NHS choices, The Team, David Dunlop

Commercial

Commercial, The wife and voice over, DFS 2002,

Commercial, The Woman, Guinness - Fast Forward 1998, Abbott Mead Vickers BBDO Ltd,

Commercial, Elizabeth May, Reebok USA 1999,

Commercial, Female Feature, Specsavers 1997,

Commercial, Featured Woman and Voice Over 2001, UK Living Mobile Phone, UK Living Channel,

Accents & Dialects: (* = native)

Cockney, French, American-California, Irish-Southern, London*, Essex, Australian, RP

Languages: (* = Native/Fluent) Italian, English*, French

Music & Dance: (* = highly skilled)

Cabaret Dancing*, Contemporary Dance*, Tap, Choreography*, Bollywood Dance, Latin American, Bhangra Dance, Charleston, Ballet*, Singer-Songwriter*, Pas de Deux*, Period Dancing*, Mezzo-Soprano

Performance:

Audio Drama, Comedy, Corporate Roleplay, Presenting, Compere, Autocue trained/experienced, Comedy Improv, ADR-Additional Dialogue Recording, Dancer-Professional, Physical Theatre, Live Roleplay

Sports: (* = highly skilled)

Shooting, Swimming, Horse-riding, Martial Arts, Abseiling, Climbing, Boxing

Vehicle Licences:

Car Driving Licence

Other Skills:

Improvisation, Computer Literate, Plumbing (experienced), Public Speaking Coach, Presentation Coach, Painting, Comedy Songwriting, Artistic Director

Training:

Acting for stage and film - 3 years under the Director/Producer Martin Landau

Ballet Rambert - 3 years with Director Ross McKim (including The Martha Graham Technique with Clover Roope) The Cecchetti method - 7 years with Sadlers Wells soloist Leo Kersley (until 16 yrs old)

The information in this CV may have been provided by partner sites. Every effort has been made to make sure that the information contained on this page is correct and Tagmin can accept no responsibility for its accuracy.

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