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Amber Hegarty



The Headshot Box

Location:	Greater London, United Kingdom, Essex, United Kingdom, Hertfordshire, United Kingdom	Eye Colour:	Blue
Height:	5'7" (170 cm)	Hair Colour:	Blond(e)
Playing Age:	16 - 27	Hair Length:	Mid Length
Appearance:	Eastern European, Scandinavian, White	Vocal Range:	E ₃ to G ₅ (belt to E ₅)

Recently trained at Identity School of Acting.

Musical

Musical, Claudine, CAN CAN Workshop, Arlene Phillips/Gavin Mitford
Musical, Children's Ensemble, Evita UK Tour, Bill Kenwright, Carmel Thomas
Musical, Louisa Von Trapp, The Sound of Music UK Tour, The Really Useful Group, Jeremy Sams, Gavin Mitford
Musical, Children's Choir, Joseph and the Amazing Technicolor Dreamcoat, The Really Useful Group, Carmel Thomas

Recording

Recording, Poppa, Starlight Express Guide Vocals, The Really Useful Group, Julian Hepple
Recording, Old Deuteromy/Bustopher Jones, CATS Guide Vocals, The Really Useful Group, Julian Hepple
Recording, The Butler, Joseph & the Amazing Technicolor Dreamcoat Guide Vocals, The Really Useful Group, Julian Hepple

Voice Over

Voice Over, Loveday Brooke, THE EXPERIENCES OF LOVEDAY BROOKE: LADY DETECTIVE - Audiobook, The Online Stage/Audible, Jeff Moon
Voice Over, Peter Pan, PETER AND WENDY - Audiobook, The Online Stage/Audible, Amanda Friday
Voice Over, Artful Dodger/Noah Claypole, OLIVER TWIST - Audiobook, The Online Stage/Audible, Ben Lindsey-Clark
Voice Over, Parlor Maid, THE RETURN OF THE SOLDIER - Audiobook, The Online Stage/Audible, Rob Goll
Voice Over, The Maid, HIS RETURN - Audiobook, The Online Stage/Internet Archive, Jennie VL
Voice Over, Frances Earnshaw, WUTHERING HEIGHTS - Audiobook, The Online Stage/Audible, Rob Goll
Voice Over, Audiobook Narrator, THE SNAIL THAT WANTED TO FLY - Audiobook, ACX/Audible, Azizul Choudhury
Voice Over, Audiobook Narrator, CAFFEINATED MAGIC: SUPERNATURAL BARISTA ACADEMY - Audiobook, ACX/Audible, W B Sweet

Cabaret

Cabaret, Solo Vocalist, Hall of Fame, Phoenix Arts Club, Self-produced
Cabaret, Solo Vocalist, Sounds of New York, Phoenix Arts Club, Self-produced
Cabaret, Solo Vocalist, The MAD Trust West End Cabaret, The MAD Trust,
Cabaret, Solo Vocalist, After Hours West End: Lockdown Sessions, Volume One, After Hours West End, Drew Baker

Site Specific

Site Specific, Swing, Lapland UK, Lapland UK, Maria Lopiano
Site Specific, Chef/Elf, The Polar Express Train Ride, Warner Bros., Christopher Brookes

Accents & Dialects: (* = native)

Essex, American-Standard, English-Standard*, Cockney, Australian, Northern, London, RP, East Anglian

Languages: (* = Native/Fluent)

English*, Spanish

Music & Dance: (* = highly skilled)

Commercial Dance, Sight-Reading*, Pop Singing, Jazz Dancing, Dance (general), Piano, Mezzo*, Singing (general)*, Choral Singing*, A Cappella, Modern Dance, Ballet, Alto*, Harmony Singing*, Classical Singing*, Contralto*, Tap*

Performance:

Sight-Singing, Children's Theatre, Musical Theatre, Actor-Singer, Sight-Reading (non-musical), Murder Mystery Events, Musical Comedy, Interactive Performance, Immersive Performance

Vehicle Licences:

Car Driving Licence

Other Skills:

Bartender, Dance Teacher, Choir Conductor, Waiting Staff (experience)

Training:

Identity School of Acting (IDSA)

University of Birmingham, MAJOR IN MUSICAL THEATRE BMus Music Degree