

Room 403, Linen Hall 162-168 Regent Street London, W1B 5TB

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# **David Kerby-Kendall**



Melanie Gowie

Location: Greater London, United Kingdom **Eve Colour:** Hazel Height: 5'11" (180 cm) **Hair Colour:** Greying Weight: 11st. 5lb. (72.12 kg) Hair Length: Short **Playing Age:** 46 - 55 Vocal Range: E<sub>1</sub> to F<sub>3</sub>

Appearance: White

David is currently appearing as Judge Gerald Angel in season 5 of 'The Crown' for Netflix/Left Bank Films, directed by Christian Schwochow.

#### **Television**

Television, Judge Gerald Angel, The Crown, Netflix/Left Bank Films, Christian Schwochow

#### Stage

Stage, Michael (aged 40), 20:40, Omnibus Theatre / Alex Pearson Productions, Julie Osman

Stage, Jesus, Father and Son: Son and Father, Arundel, Yvette Byrne

Stage, Paul, The Moon is Halfway to Heaven, Jermyn Street Theatre, Joe Fredericks

Stage, Sam, Save Your Kisses For Me, Barons Court Theatre, Jason Moore

Stage, Angelo/Dr Pinch, Comedy Of Errors, National Tour/Heartbreak Prods, Peter Mimmack

Stage, Laertes, Hamlet, National Tour, Peter Mimmack

Stage, Jesus, The Man Born to be King, Tour, Sheila Mitchell

Stage, Devil, Iscariot, Theatre Museum, Rex Walford

Stage, Malvolio, Twelfth Night, National Tour, Peter Mimmack

Stage, Elyot, Private Lives, Leicester, John Guillain

Stage, Tobia, Cuckoos, Southwark Playhouse, Mehmet Ergen

Stage, Chris, Half Moon, Israel Tour/London Various, Jack Shepherd

Stage, Laurence, Abigail's Party, Birmingham, Peter Mimmack

Stage, Guy Burgess, An Englishman Abroad, Old Red Lion, Peter Allen

Stage, Norman, Playing Sinatra, Tristan Bates Theatre, Gemma Eddington

Stage, Professor Owl, The Owl and the Pussycat, Belfast Opera House, Kim Joyce

# Commercial

Commercial, Man in Street, Sky Comedy Channel Launch, Feref, Tim Reeves

# **Short Film**

Short Film, David Garrick, European Theatre History, Victoria and Albert Museum, Emily Harris Short Film, Andy, Pub Games, Sanus Visual Productions/KK Productions, Jonathan Sendall Short Film, Dr Stevens, Calculated Risks, U3 Prods, Laura Barker

# Radio

Radio, Rupert, The Corridors of Power, Political Art Productions, John Fryer

Radio, Edwin Shaw, After The Election, Political Art, John Fryer

Radio, Nathan Cable, The Bloodsucker List, Political Art, John Fryer

Radio, Prime Minister, Political Players, Political Art, John Fryer

Radio, King Nestor, Snoozewurzle's Big Adventure, Political Art, John Fryer

Radio, Vernon, Standing by her Man, Political Art, John Fryer

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#### **Voice Over**

Voice Over, We Will Remember Them, Folville Productions, Rob Tofield

Voice Over, Poetry Anthology, Reflections Of The Heart, Mabley St Prods,

Voice Over, Newsreader, A Woman Alone, DL Productions, Laura Goodwin

Voice Over, Voiceover, Training video, British Gas, John Guillain

#### **Credits**

Writing, 20:40, Play,

Writing, Billionaire Boy - Adaptation of David Walliam's novel, Heartbreak Productions,

Writing, Gay Pride And No Prejudice, Play,

Writing, Gay Pride And No Prejudice, Play,

Writing, The Rainbow Player, Novel, Whiteley Publishing

Rehearsed Reading, Michael, 20:40, Jermyn Street Theatre, Shazz Andrew

Writing, Murder On the Terrace, Heartbreak Productions, Murder/Mystery spoof

Writing, Ratburger - Adaptation of David Walliam's novel, Heartbreak Productions,

Writing, Mr Stink - Adaptation of David Walliam's novel, Heartbreak Productions,

Writing, Pride And Prejudice, Adaptation of Jane Austen's novel, Heartbreak Productions,

Writing, Peter Pan - Adaptation of J M Barrie's novel, Heartbreak Productions,

Writing, Dracula - Adaptation of Bram Stoker's novel, Heartbreak Productions,

Animation, King Nestor, Snoozewurzle's Big Idea, Political Art, John Fryer

Rehearsed Reading, Collins, Gay Pride and No Prejudice, Theatre Royal, Drury Lane, Julie Osman

Rehearsed Reading, Collins, Gay Pride And No Prejudice, Theatre Royal, Drury Lane / KK Productions, Julie Osman

Writing, Just The Job, BBC Radio Midlands, Co- writer with Homeless People

Writing, The Moon Is Halfway To Heaven, Jermyn Street Theatre, Joe Fredericks

Writing, Save Your Kisses For Me, Baron's Court Theatre, Jason Moore

### Accents & Dialects: (\* = native)

Liverpool, American-Standard, Welsh-Standard, Midlands-East, Yorkshire, London, Somerset, Belfast, American-New York, Birmingham, Devon, Dublin, RP\*, Edinburgh, Leicester

**Languages**: (\* = Native/Fluent)

French, English\*

**Music & Dance**: (\* = highly skilled)
Baritone, Jazz Dancing, Piano

**Sports**: (\* = highly skilled)

Squash, Golf, Rugby, Badminton\*, Tennis\*, Cricket

# Vehicle Licences:

Car Driving Licence

#### Training:

London Theatre School - graduating 1995 Meisner Technique - Actors Centre Camera technique - various.

The information in this CV may have been provided by partner sites. Every effort has been made to make sure that the information contained on this page is correct and Tagmin can accept no responsibility for its accuracy.

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