



Room 403, Linen Hall
162-168 Regent Street
London, W1B 5TB

020 7734 7505
ee@gilbertandpayne.com

Rachel Bingham



Nick James

Location:	Greater London, United Kingdom	Eye Colour:	Blue-Green
Height:	5'4" (162.6 cm)	Hair Colour:	Blond(e)
Weight:	11st. 0lb. (69.9 kg)	Hair Length:	Long
Playing Age:	30 - 38		
Appearance:	White		

Stage

Stage, Ensemble, She Loves Me, Menier Chocolate Factory, Matthew White
Stage, Swing & 1st US Dead Mum, Billy Elliot, West End, Working Title, Stephen Daldry/Peter Darling/Julian Webber
Stage, Ensemble & 1st US Madame Thenardier, Les Miserables, West End, Cameron Mackintosh, John Caird, Adrian Sarpel
Stage, Pippa/Ann, That Day We Sang, Manchester International Festival, Victoria Wood
Stage, Baker's Wife, Into The Woods, Upstairs At The Gatehouse, Racky Plews
Stage, Ensemble - Onstage cast, Les Miserables 25th Anniversary Concert, O2 Arena, Cameron Mackintosh, Nick Morris/Laurence Connor/James Powell
Stage, Barbara (Lead), Time's Up, Ray Cooney, Ray Cooney/ Chris Walker/ Mary Stewart-David
Stage, Ensemble & 1st US Frau Zeller, The Sound Of Music, West End, Really Useful Group, Jeremy Sams
Stage, Understudy Mimi/ Swing, Acorn Antiques:The Musical, Phil McIntyre, Victoria Wood/ Stephen Mear/ Nigel Lilly
Stage, Ensemble/ 1st US Shawntel/Eve, Jerry Springer The Opera, Andrew Fell Ltd, Stewart Lee/Jenny Arnold/Dan Jackson
Stage, Various, Bridlington Spa Theatre Summer Rep Season, Spa Theatre, Bridlington, Alex Weatherill
Stage, Soloist/Ensemble, Thursford Christmas Spectacular, Thursford Collection, John Cushing/ Tracy Iliffe
Stage, Pro Performer, Suffragette, Physical Theatre, Olympic Opening Ceremony 2012, Toby Sedgwick
Stage, Ado Annie, Oklahoma, West End & UK Tour, NYMT, Roger Haines/ Jonathan Gill

Workshop

Workshop, Katrina, The Ruby Necklace, Acom International, Matt Ryan, Nigel Lilly
Workshop, Jayne, Can You Keep A Secret?, Perfect Pitch/Trafalgar Studios, Nick Winston, Matt Brind
Workshop, Ensemble, The Count Of Monte Cristo, Lindsay Posner/ Don Black/ Michel Legrand
Workshop, Marchand, Stealing Mona Lisa, Laurence Mark Wythe, Matthew Gould
Workshop, Sandra, Back To Reality, Perfect Pitch Musicals, Lewis Butler
Workshop, Martha Cratchit, Tim And Scrooge, Solution Productions, Gary Fannin
Workshop, Kate (Lead), Jack Dagger, Mercury Music Developments, Neil Fitzsimon/ Lawrence Mark Wythe

Television

Television, Featured Vocalist, The John Wilson Orchestra, The Alan Titchmarsh Show, ITV,
Television, Rumba Dancer, The Hour, Season 2, BBC, Sandra Goldbacher
Television, Victoria Wood's Midlife Christmas, Phil McIntyre Entertainment/BBC, Tony Dow
Television, Victoria Wood: What Larks!, Phil McIntyre Entertainment/BBC, Tony Dow
Television, T-REX: 100 YEARS IN PICTURES, BBC Television, Impossible Pictures

Commercial

Commercial, Lead Vocalist, JML Plug'n'Sing Karaoke, John Mills Ltd, Andrew Gaston
Commercial, Choir, Honda Civic, "Choir", Honda, Antoine Bardou-Jacquet

Credits

Concert, Vocalist, Prom 38: The John Wilson Orchestra performs Gershwin, BBC, Maida Vale Singers/ John Wilson

Concert, Ensemble, Les Miserables, Cameron Mackintosh Ltd, Chris Key
Concert, Lead Vocalist, West End To Broadway, GEM, Dubai,
Recording, Vocalist, Dwight Pereira Album, Maida Vale Singers,
Recording, Vocalist, Love, Lies & Lyrics, SimG Productions, Simon Greiff/ Lesley Ross
Concert, Ensemble, Godspell In Concert, West End, Russell Scott Entertainment Ltd, Kenneth Avery-Clark
Site Specific, A Cowardly Night, Ruth/Nina, Sewerby Hall/Bridlington Spa Rep Company, Alex Weatherhill
Concert, Vocalist, Prom 59: The Broadway Sound, Royal Albert Hall, The John Wilson Orchestra
Recording, Vocalist, Rodgers And Hammerstein At The Movies, EMI, The John Wilson Orchestra, Maida Vale Singers,
Recording, Soloist, The London Symphony Orchestra plays Igor Pereverzev, Claudio Records,
Event, Ensemble, LES MISERABLES, THE LAURENCE OLIVIER AWARDS, Cameron Mackintosh Ltd, Christopher Key/Adrian Sarple
Music Video, Girl, "Boat" - Jeremy Warmsley, Oslo Beach Films, Adam Lieber
Recording, Lead Vocalist, The Lost Christmas, Laurence Mark Wythe,

Accents & Dialects: (* = native)

Irish-Southern, West Country, Northern, Yorkshire, Geordie, American-Southern States, French, RP, London*, Essex, Liverpool, Cockney, American-Standard

Languages: (* = Native/Fluent)

English*

Music & Dance: (* = highly skilled)

Tap*, Jazz Dancing*, Soprano*, Opera*, Mezzo-Soprano*, Rock Singing*

Performance:

Physical Theatre, Musical Comedy, Comedy, Musical Theatre, Singer-Professional

Other Skills:

Story Telling, Improvisation, Narration

Training:

Mountview Academy of Theatre Arts, 2002-2005