



Room 403, Linen Hall
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Stephanie Callow



Michael Shelford

Height:	5'6" (167.6 cm)	Eye Colour:	Green
Playing Age:	18 - 30	Hair Colour:	Light/Mid Brown
Appearance:	White	Hair Length:	Mid Length
		Vocal Range:	D ₃ to A ₅ (belt to D# ₅)

"With a stand-out performance from previously mentioned Stephanie Callow as sex-addict Karen. Her comedic timing and charisma helping her to momentarily steal any scene that she is a part of." Longstaff Reviews - Whats Wrong with me? The Musical.
"And much as I like to say I don't pick favourites, I couldn't help but be wowed by Stephanie Callow as the tragic Emmie – by God, she makes you feel..." Brass The Musical Review - There Ought To Be Clowns

Credits

Musical, Queen, The Light Princess, LAS Theatre, Barra Collins
Research and Development, Queen/Snochtan 2/Actor 2, The Light Princess, LAS Theatre, Barra Collins
Stage, Girl, That Day, Aim Theatre, Ben Hannigan
Television, Nanny, Call The Midwife, BBC, James Larkin
Musical, Nancy, The Swinging Sixties Musical Experience, Sky Cinema, Ella Jarman
Musical, Karen, Whats Wrong With Me?, Camden Fringe - Blah Blah Productions, Jess Coppen-Gardner
Cabaret, Soloist, THEATRE CAFE CABARET, Scatter Productions,
Audio, Sisters - Avisa/Morgana, THE LITTLE MERMAID, Breaking Cloud Productions,
Site Specific, Dancing/Comedic Chef, THE POLAR EXPRESS TRAIN RIDE, Warner Bros., Paul Andrew Goldsmith
Musical, Betsy (Ensemble Follies Girl), CRAZY FOR YOU, Mountview Academy, Paul Foster
Musical, Beggar Woman, SWEENEY TODD, Mountview Academy, Sally-Ann Gritton
Stage, Chef, THE POLAR EXPRESS TRAIN RIDE, Warner Bros. - Mid Norfolk Railway, Paul Goldsmith
Musical, Emmie Sparrow, BRASS, Mountview Academy, Benjamin Till
Stage, Rima West, DOLLY WESTS KITCHEN, Mountview Academy of Theatre Arts, Harry Mackrill
Concert, Choir, MAGIC AT THE MUSICALS, Royal Albert Hall, Magic FM Radio, Jon Ranger/Freddie Tapner
Musical, Gussie Carnegie, MERRILY WE ROLL ALONG, Mountview Academy of Theatre Arts, Darren Lawrence
Cabaret, Soloist/Quartet, THE MAYOR'S BALL - SHAKESPEARE'S GLOBE, Mountview Academy of Theatre Arts, Stuart Pedler
Musical, Meg Brockie, BRIGADOON, Mountview Academy of Theatre Arts, Jeremy Lloyd Thomas
Site Specific, The Poppettes - 1960s Girl Group, GOODWOOD REVIVAL, Goodwood Actors Guild, Sue O'Donoghue
Musical, Soloist/Company Member, IT'S ONLY LIFE, Brighton Fringe Festival, Ben Alexander

Accents & Dialects: (* = native)

Cockney, American-New York, RP, Scottish-Standard, American-California, Sussex*, American-Standard, Irish-Northern

Languages: (* = Native/Fluent)

English*

Music & Dance: (* = highly skilled)

Contemporary Singing, Ballet, Pop Singing, Contemporary Dance, Choral Singing*, Mezzo-Soprano*, Country Singing, Pitch Perfect, Jazz Dancing, A Cappella*, Dance (general)*, Tap, Harmony Singing*, Piano*, Alto

Performance:

Public Speaking, Musical Theatre*, Comedy*, Story Telling*, Comedy Improv*, Puppetry*, Mask, Sight-Reading (non-musical)*

Sports: (* = highly skilled)

Horse-riding*, Swimming, Ice Skating

Vehicle Licences:

Car Driving Licence

Other Skills:

Improvisation, Cooking/Baking

Training:

Mountview, BA (Hons) Musical Theatre, 3 years, 2016-2019

Central School of Speech and Drama, Musical Theatre Diploma - 2015 -2016