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Sarah Borges



Jennie Scott - 2022

Location:	Greater London, United Kingdom, Norfolk, United Kingdom, King County, United States	Eye Colour:	Green
Height:	5'4" (162 cm)	Hair Colour:	Light/Mid Brown
Playing Age:	35 - 45	Hair Length:	Mid Length
Appearance:	White, Eastern European, Scandinavian	Voice Styles:	Clear, Assured
		Vocal Range:	F ₃ to C ₆ (High C) (belt to B ₄)

Professional Voice Actor - +9 years home studio - +17 years experience.

Ongoing voice acting projects across multiple genres, including gaming, ADR, dubbing, audiobooks, corporate, ELT, and audio description (writing & voicing in UK & US dialects).

Dual national UK/US
Member of American Actor UK

Voice Over

Voice Over, TV, Film, Animation, Documentary, Audio Description Scripting & Voice Over (2015-present), Turner, Amazon, Netflix, NBCU, Disney+, NatGeo - BTI Studios, Iyuno Media Group, Descriptive Video Works,

Voice Over, Various Fiction/Non-Fiction Titles, Audiobook Narrator - Home Studio Records (2016-present), Including - White House Sound, Ladbrooke Audio, Penguin, Harper Collins, W.F. Howes, The Audiobook Publishers, B7 Media, Bolinda,

Voice Over, Various Fiction/Non-Fiction Titles, Audiobook Narrator - In-Studio Records (2009-present), including; RNIB, Ladbrooke Audio, Penguin, W.F. Howes, The Audiobook Publishers, Hachette, Bolinda, Various

Voice Over, Various Projects, ELT - English Language Training (2013-present), Including The Soundhouse, Stakeout, Oxford University Press, Tom Dick + Debbie Productions, Various

Voice Over, Various Films & TV series, ADR - Audio Dialogue Replacement (2010-present), Various Studios, including Goldcrest, Pinewood, De Lane Lea, Boom Post, Various

Voice Over, Mom, The Effect - audio drama, B7 Media for Audible, Andrew Sewell

Voice Over, Pauline Hemmingway, Hemmingway In Paris - audio drama, Sheer Drop Theatre & Wireless Theatre Company, Tom Latter

Voice Over, Narrator, The McDonald's War - audio drama, Ragged Foils, Podcast Audio Drama

Voice Over, Audio Drama - Jane, Hope, & various, The Space Race - audio drama, B7 Media for Audible, Andrew Sewell

Voice Over, Audio Drama - Amy Bell & various, Star Cops - audio drama, Big Finish Productions, Helen Goldwyn

Voice Over, TV Series, Various Roles, History of America Series, The History Channel USA, Nutopia, Joanne Kneafsey

Voice Over, Narrator & various characters, Dubbing - Series of French Documentaries, FDR Studios,

Voice Over, Narrator, Diane, Omecamtiv Mecarbil - E-learning, Lasso Media, Steve Ritchie

Voice Over, Narrator, Clinical Data Sharing - E-learning, Sanofi Global Biopharmaceutical - Lasso Media,

Voice Over, Various Characters & Narrator, Interfact Shakespeare Interactive-CD Rom - E-learning, Pitchall & Gunzi Ltd,

Voice Over, Corporate Narration, Single Pass Jetting - narration, CODA & Territory Studio, Matt Harlock

Voice Over, Corporate Narration, 9 Teams - narration, Clementine TV - Belgium, Lieselot Dejonghe

Voice Over, Woman, Jockey India - commercial, Trident Studios, Bruce Williamson

Voice Over, Test Commercial, Ange, Superdrug - radio commercial, Global 7, Jo McCrostie

Voice Over, Radio Ad, Rose, Easy Jet Valentine's Day - radio commercial, Easy Jet/ Global 7, Nanita Grigoratou-Hirst

Voice Over, Operator, Quantum of Solace, MGM, Marc Forster

Video Game

Video Game, NDA, NDA, Liquid Violet, Kirsty Gillmore

Video Game, Walsh Interviewer, Karen Olsen, Izzy, Rough Justice: '84, Gamma Minus UG, Mike Bodie
Video Game, Eve, The Last Hero of Nostalgaia, OMOUK, Martin Sherman
Video Game, NDA, NDA, OMOUK,
Video Game, NDA, NDA, PitStop Productions, Kirsty Gillmore
Video Game, Badema / Delemgan 3 / Ogne / Player Voice - Female Sinister / Seduzo, Pillars of Eternity II: Deadfire, Obsidian Entertainment,
Video Game, Multiple Characters, Divinity Original Sin II, Larian Studios - PitStop Productions,
Video Game, Various Characters, Xenoblade chronicles 2, Nintendo - Liquid Violet Games,
Video Game, Various, Spell Force III, THQ Nordic, PitStop Productions,
Video Game, Nyra, Iron Maiden, Anna, various NPC, ELEX, PitStop Productions - Nordic Games, Josh Weeden

Commercial

Commercial, Cafe Woman, Times, Bare Films,
Commercial, Woman, Which? Financial Scams, WPN Chameleon, Sandra Money
Commercial, Mum, Boots Opticians, Pretzel Films, Ben Sharrock
Commercial, Extraordinary Woman, Danone, Opus Films, Piotr Janowski
Commercial, Mum, Aunt Bessie's Yorkshire Puddings, VCCP,
Commercial, Mum, Dawn Dishwashing Liquid, Casta Diva Productions, Ben Moulden
Commercial, Still Photography - Mum, Sainsbury's Nectar Award Points, Sainsbury's, Henrick Knudsen
Commercial, Technology Mum, ASDA, Saatchi & Saatchi, Ben Sedley

Short Film

Short Film, Diane, Inedible, Bournemouth Film School, Charlotte Howard
Short Film, Wife, Know My Pain, Anish Kaul
Short Film, Penny, Genesisters, American Actors UK, Kim Hausler
Short Film, Sarah Reynolds, Spartacus, American Actors UK, Amelia Sciandra
Short Film, Penelope, Leona Calderon, Film Makers Entertainment Ltd., Jowee Morel
Short Film, Heloise, Purgatory, Talk To Rex, James Lark
Short Film, Susie, Dog Love - Music Video, Matinee Spies, Umberto Schramm
Short Film, Verity, Bridge Over Blue, Zero 1 Films, Edilberto Restino, DOP Tony Imi
Short Film, Sissy, Mama's Purse, Yvonne Gill
Short Film, Julie, Curse of the Starving Class (adaptation), Video Production Portsmouth, John Wilson

Television

Television, Internet Series - American Tourist, All About The McKenzies, Season 2, Episode 5, Online Comedy Series, Samuel Benta
Television, Backing Singer, Popstar to Operastar, ITV,

Stage

Stage, Blaze O'Hara, The Man From Verona, Vertical Line, Greenwich Theatre, Sheryl Hill
Stage, Amy, Senseless, European Cancer Conference, Chandler Chicco, Tim Gomersall
Stage, Mary, The Memory Of Water, Causality Theatre, Eyal Israel
Stage, Multiple Roles, L'Enfant et les Sortilèges & O Saci, Iris Theatre, Dir. Alex Medem, Movement Dir. Shona Morris
Stage, Rehearsed Reading - Annick, Very Good Annick, Real Deal Theatre- Sitcom Saturday, Jason Moore
Stage, Ensemble, The Rover, Southwark Playhouse, Looking Glass House, Naomi Jones
Stage, Ingrid, Stangers, Hackney Empire, Ninaz Khodajji
Stage, Evelyn, Talk About the Passion, Soho Studio Theatre, Thomas Hescott, Bronwen Carr
Stage, Improvised Music and Dialogue, Stories That Want To Be Told, The Space, James Aylett & James Lark

Musical

Musical, Soloist, Ensemble & Swing, Thursford Christmas Spectacular, Thursford Productions, MD: Benjamin Ellin, Producer: John Cushing
Musical, Chorus, Iolanthe, Tarantara Productions, William Relton, MD: Martin Handley
Musical, Chorus, HMS Pinafore & Iolanthe, Tarantara Productions, William Relton, MD: Martin Handley
Musical, Ensemble, Die Fledermaus - Opera, Carl Rosa Opera at Theatre Royal bath, Peter Mulloy, David Furnell
Musical, Ensemble, HMS Pinafore, Carl Rosa Opera at The Theatre Royal Bath, Peter Mulloy, David Furnell
Musical, Soloist/Ensemble (6 consecutive seasons), Thursford Christmas Spectacular, Thursford Productions, MD: Benjamin Ellin, John Cushing
Musical, Elspeth Grahame, Sincerely, Mr Toad, Sell-A-Door, Phillip Rowntree
Musical, Sophie, A Class Act, The Landor Theatre, Rob McWhir, MD: James Cleeve
Musical, Corporate, Classical Singer, The Venetian Macau, Loren Geeting
Musical, Workshop - Belle Elmore, Did You, Dr. Crippen?, Trafalgar Studio 2, Stephen Daltry, Brian McAvera
Musical, Street Theatre, music of John Dowland, Shakespeare In The Attic, Tread the Boards Theatre, Stratford upon Avon,
Musical, Fairy Bells, Dick Whittington, Charles Court Opera Company, John Savournin
Musical, Polly Nicholls, The Ripper, The New Players Theatre, Paul Herbert, Liz Hetherington, Claire Lindsay
Musical, Workshop-Polly Nicholls, The Ripper, Tramfare Productions, Charing Cross Theatre, Paul Herbert, Liz Hetherington, Claire

Lindsay

Musical, Aggie/Musician, Oklahoma, Catford Broadway, Thom Southerland

Musical, Soloist/Ensemble (3 seasons), Thursford Christmas Spectacular, MD: Patrick Bailey & Benjamin Ellin, John Cushing

Musical, Albert/Receptionist, What's in a Name, Jermyn Street Theatre New Writing Festival, Ed Simson, MD: James Lark

Musical, Marina, Hey Jack!, Arcola Theatre, Loveday Ingram

Musical, Fairy Godmother, Cinderella, Charles Court Opera, Rosemary Branch Theatre, John Savournin

Credits

Corporate, Presenter, British Retail Consortium training video, Highfield Ltd.,

Accents & Dialects: (* = native)

London, Canadian, American-Standard*, Essex, RP*, American-Southern States*, Yorkshire, American-New York, American-California

Languages: (* = Native/Fluent)

English*

Music & Dance: (* = highly skilled)

Mezzo-Soprano*, Classical Singing*, Flute, Saxophone, Trombone, Choral Singing*, Sight-Reading*, Jazz Singing*

Performance:

Sight-Singing, Comedy*, Comedy Improv*, Professional Singer*, Lip Sync*, Dubbing*, ADR-Additional Dialogue Recording*, Actor-Musician, Radio Drama*, Sight-Reading (non-musical)*, Audio Drama*, Singer-Professional*, Actor-Singer*

Sports: (* = highly skilled)

Fishing, Fencing, Stage Combat, Swimming

Vehicle Licences:

Car Driving Licence

Other Skills:

Devising, Improvisation

Training:

Rose Bruford College, Acting BA (hons)

Dual nationality - UK & US