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# David Kerby-Kendall



Andrew James

<b>Location:</b>	Greater London, United Kingdom	<b>Eye Colour:</b>	Hazel
<b>Height:</b>	5'11" (180 cm)	<b>Hair Colour:</b>	Greying
<b>Weight:</b>	11st. 5lb. (72.12 kg)	<b>Hair Length:</b>	Short
<b>Playing Age:</b>	46 - 55	<b>Voice Styles:</b>	Natural, Warm
<b>Appearance:</b>	White	<b>Vocal Range:</b>	E <sub>1</sub> to F <sub>3</sub>

David will be playing Mr Bennet in 'Gay Pride And No Prejudice' at the Union Theatre, opening on 8th October 2024.

## Television

Television, Judge Gerald Angel, The Crown, Netflix/Left Bank Films, Christian Schwochow

## Stage

Stage, Michael (aged 40), 20:40, Omnibus Theatre / Alex Pearson Productions, Julie Osman  
Stage, Jesus, Father and Son: Son and Father, Arundel, Yvette Byrne  
Stage, Paul, The Moon is Halfway to Heaven, Jermyn Street Theatre, Joe Fredericks  
Stage, Sam, Save Your Kisses For Me, Barons Court Theatre, Jason Moore  
Stage, Angelo/Dr Pinch, Comedy Of Errors, National Tour/Heartbreak Prods, Peter Mimmack  
Stage, Laertes, Hamlet, National Tour, Peter Mimmack  
Stage, Jesus, The Man Born to be King, Tour, Sheila Mitchell  
Stage, Devil, Iscariot, Theatre Museum, Rex Walford  
Stage, Malvolio, Twelfth Night, National Tour, Peter Mimmack  
Stage, Elyot, Private Lives, Leicester, John Guillain  
Stage, Tobia, Cuckoos, Southwark Playhouse, Mehmet Ergen  
Stage, Chris, Half Moon, Israel Tour/London Various, Jack Shepherd  
Stage, Laurence, Abigail's Party, Birmingham, Peter Mimmack  
Stage, Guy Burgess, An Englishman Abroad, Old Red Lion, Peter Allen  
Stage, Norman, Playing Sinatra, Tristan Bates Theatre, Gemma Eddington  
Stage, Professor Owl, The Owl and the Pussycat, Belfast Opera House, Kim Joyce

## Commercial

Commercial, Man in Street, Sky Comedy Channel Launch, Feref, Tim Reeves

## Short Film

Short Film, David Garrick, European Theatre History, Victoria and Albert Museum, Emily Harris  
Short Film, Andy, Pub Games, Sanus Visual Productions/KK Productions, Jonathan Sendall  
Short Film, Dr Stevens, Calculated Risks, U3 Prods, Laura Barker

## Radio

Radio, Rupert, The Corridors of Power, Political Art Productions, John Fryer  
Radio, Edwin Shaw, After The Election, Political Art, John Fryer  
Radio, Nathan Cable, The Bloodsucker List, Political Art, John Fryer  
Radio, Prime Minister, Political Players, Political Art, John Fryer  
Radio, King Nestor, Snoozewurzle's Big Adventure, Political Art, John Fryer  
Radio, Vernon, Standing by her Man, Political Art, John Fryer

## Voice Over

David Kerby-Kendall

Voice Over, We Will Remember Them, Folville Productions, Rob Tofield  
Voice Over, Poetry Anthology, Reflections Of The Heart, Mabley St Prods,  
Voice Over, Newsreader, A Woman Alone, DL Productions, Laura Goodwin  
Voice Over, Voiceover, Training video, British Gas, John Guillain

### **Credits**

Writing, 20:40, Play,  
Writing, Billionaire Boy - Adaptation of David Walliam's novel, Heartbreak Productions,  
Writing, Gay Pride And No Prejudice, Play,  
Writing, Gay Pride And No Prejudice, Play,  
Writing, The Rainbow Player, Novel, Whiteley Publishing  
Rehearsed Reading, Michael, 20:40, Jermyn Street Theatre, Shazz Andrew  
Writing, Murder On the Terrace, Heartbreak Productions, Murder/Mystery spoof  
Writing, Ratburger - Adaptation of David Walliam's novel, Heartbreak Productions,  
Writing, Mr Stink - Adaptation of David Walliam's novel, Heartbreak Productions,  
Writing, Pride And Prejudice, Adaptation of Jane Austen's novel, Heartbreak Productions,  
Writing, Peter Pan - Adaptation of J M Barrie's novel, Heartbreak Productions,  
Writing, Dracula - Adaptation of Bram Stoker's novel, Heartbreak Productions,  
Animation, King Nestor, Snoozewurzle's Big Idea, Political Art, John Fryer  
Rehearsed Reading, Collins, Gay Pride and No Prejudice, Theatre Royal, Drury Lane, Julie Osman  
Rehearsed Reading, Collins, Gay Pride And No Prejudice, Theatre Royal, Drury Lane / KK Productions, Julie Osman  
Writing, Just The Job, BBC Radio Midlands, Co- writer with Homeless People  
Writing, The Moon Is Halfway To Heaven, Jermyn Street Theatre, Joe Fredericks  
Writing, Save Your Kisses For Me, Baron's Court Theatre, Jason Moore

### **Accents & Dialects:** (\* = *native*)

RP\*, Liverpool, Dublin, American-Standard, Welsh-Standard, Midlands-East, Yorkshire, London, Leicester, Edinburgh, Somerset, Belfast, American-New York, Birmingham, Devon

### **Languages:** (\* = *Native/Fluent*)

French, English\*

### **Music & Dance:** (\* = *highly skilled*)

Baritone, Jazz Dancing, Piano

### **Sports:** (\* = *highly skilled*)

Tennis\*, Cricket, Squash, Golf, Rugby, Badminton\*

### **Vehicle Licences:**

Car Driving Licence

### **Training:**

London Theatre School - graduating 1995  
Meisner Technique - Actors Centre  
Camera technique - various.