

Room 403, Linen Hall 162-168 Regent Street London, W1B 5TB

020 7734 7505 ee@gilbertandpayne.com

# Joe Pieri



YellowBellyPhoto

Location: Greater London, United Kingdom, North

Yorkshire, United Kingdom

**Height:** 5'9" (175 cm)

Playing Age: 20 - 30

Appearance: Scandinavian, Eastern European, White

**Eye Colour:** Grey-Green

Hair Colour: Strawberry Blond(e)

Hair Length: Short

Voice Styles: Warm, Intimate

Vocal Range:  $F_2$  to  $E_5$  (belt to  $A_4$ )

Joe is currently rehearsing as onstage swing for the UK Tour of Floella Benjamin's 'Coming to England.'

#### Musical

Musical, Swing, Coming to England UK Tour, Nicoll, Denzel Westley-Sanderson

Musical, Soloist, Time After Time, Mountview, Alan Williams (MD), Dir. Jenny Sawyer

Musical, Oscar Lindquist, Sweet Charity, Mountview, Caitlin Morgan (MD), dir. Suzy Catliff

Musical, Bruce Bechdel, Roy, Fun Home, Mountview, Nick Barstow (MD), dir. Barry Fitzgerald

Musical, Multi-rolling, Unexpected Item in the Bagging Area, Underbelly Cowgate, Laurence Stannard (MD), dir. Caroline Yu

#### **Pantomime**

Pantomime, Beast + Multi-rolling, Beauty and the Beast, West End in Schools, Marcus Bazley

Pantomime, Rose the Widow, Footlights Pantomime: The Hunchback of Notre Dame, The Cambridge Footlights, Dir. Molly Stacey & Daniel Emery, Laurence Stannard (MD)

# Concert

Concert, Featured Ensemble, The Roles We'll Never Play, Clapham Grand, Flynn Sturgeon (MD), Tom Duern Concert, Guest Act, Simply Barbra (Barba Streisand tribute), Crazy Cogs, Nathan Martin (MD)

### **Voice Over**

Voice Over, Various- ADR, The Crown (Season 6), Sync or Swim, Leopold Benedict

# Cruise

Cruise, Lead Soloist, AIDA Cruises, AIDA, Christopher Peake (MD)

#### Accents & Dialects: (\* = native)

Yorkshire, Trans-Atlantic, Cockney, Spanish, German, English-Standard\*, American-New York, American-Standard, Heightened RP, Liverpool, Geordie, Irish-Northern, American-Southern States, RP\*

Languages: (\* = Native/Fluent)

German, English\*

Music & Dance: (\* = highly skilled)

Flute\*, Bass-Baritone, Jazz Singing\*, Choral Singing, High Baritone\*, Lyrical Dance, Falsetto\*, Pop Singing\*, Jazz Dancing

## Performance:

Actor-Musician\*, Public Speaking\*, Immersive Performance, Stand-up Comic, Lip Sync, Viewpoints, Actor-Singer\*, Musical Comedy\*, Comedy Improv\*, Master of Ceremonies

**Sports**: (\* = highly skilled)

 $\label{eq:continuity} \textbf{Ice Skating, Scuba Diving, Rugby, Skiing, Board Diving}^{\star}, \textbf{Yoga, Cycling, Rollerblading}$ 

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# **Vehicle Licences:**

Car Driving Licence

# Other Skills:

Knitting, Devising, Drama Workshop Leader, Barista (experienced), Comedy Songwriting, Improvisation, DBS (CRB) clearance

Mountview Academy of Theatre Arts, MA Performance (Musical Theatre), 2020-2021.

University of Cambridge, History (BA Hons & Masters), 2015-2020.

The information in this CV may have been provided by partner sites. Every effort has been made to make sure that the information contained on this page is correct and Tagmin can accept no responsibility for its accuracy.

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