

Room 403, Linen Hall 162-168 Regent Street London, W1B 5TB

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Ayesha Staley



Alan Howard

Location: Greater London, United Kingdom, Cardiff,

United Kingdom

Height: 5'6" (167 cm)

Playing Age: 26 - 35

Appearance: White

Eye Colour: Hazel

Hair Colour: Dark Brown

Hair Length: Long

Voice Styles: Melodious

Vocal Range: F_3 to $D\#_6$ (belt to G_5)

Stage

Stage, Sally, Rhetoric, 3Y4, The Bread And Roses Theatre, Emmett Tams

Stage, #25, Wolves, Drama Studio London/New Diorama Theatre, Kristine Landon Smith

Stage, Mel, Sea Words, New Actor Writer's Lab, Soho Theatre, Sophie Lifschutz

Stage, Dani, We Are Here, Grange Court Theatre, Lucy Atkinson, Kate Al Hadid

Stage, Mrs Sullen/Cherry, The Beaux' Stratagem, Drama Studio London, Granville Saxton

Stage, Lady Macbeth, Macbeth, Drama Studio London, Chris Pickles

Stage, Adriana, The Comedy Of Errors, Drama Studio London, Kit Thacker

Stage, Olga, The Three Sisters, Drama Studio London, Helen Tennison

Stage, Elma, Bus Stop, Drama Studio London, Jenny Eastop

Stage, Anne Boleyn, Anne Boleyn, Drama Studio London, Titania Krimpas

Stage, Bradshaw, Victory, Drama Studio London, Illona Linthwaite

Stage, Marianne, Constellations, Drama Studio London, Dewi Hughes

Stage, Ensemble, Romeo And Juliet, National Youth Theatre Wales, Bruce Guthrie

Musical

Musical, Holly, The F*ck Am I Doing? The Musical, The Cow Community, Manda Jønsson

Short Film

Short Film, Sara, Empty Spaces, Phull Phat Productions, Elijah Mendoza

Short Film, Jaycee, Scavengers, Drama Studio London, Tom Collinson

Short Film, Mira, Book Of Souls, Drama Studio London, Lucinda Cary

Short Film, Follower, Like/Dislike, It's My Shout, Kodjo T. Sakpo

Pantomime

Pantomime, Princess Rat, Dick Whittington, Drama Studio London, Jonathan Kemp

Workshop

Workshop, Intro To Mocap, Mocap Vaults, Paul-William Mawhinney

Workshop, Restoration: Style, Voice and Movement, Drama Studio London, Granville Saxton, Yvonne Morley, Faye Maughan

Workshop, Mask, Drama Studio London, Steve Brownlie

Workshop, Shakespeare First Folio, Drama Studio London, Chris Pickles

Workshop, Clowning, Drama Studio London, Frank Wurzinger

Credits

Web Series, Tasha, When It Rains- Mags,

Internet, Wife, Henry IV Part I, Shake-Scene Shakespeare, Lizzie Hughes

Recording, Sibyl, Dorian The Musical, Joe Evans

Recording, Sibyl, Gatsby, Joe Evans

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Event, Singer, DSL/UWL Press Launch, Soho Theatre, Drama Studio London, Jonathan Kemp Site Specific, Silvia Stephenson, Emergence Show (Verbatim), Jack Furssedonn, Kim Judge Rehearsed Reading, Carrie, Huddle Of Penguins, Director's Cut Theatre, Julia Warren Rehearsed Reading, Rebecca, On The Bench, Director's Cut Theatre, Deirdre Daly

Accents & Dialects: (* = native)

Welsh-Southern*, American-Standard, RP, Welsh-Standard

Languages: (* = Native/Fluent)

English*

Music & Dance: (* = highly skilled)

Mezzo-Soprano, Dance (general), Soprano, Pop Singing*, Period Dancing, Classical Singing

Performance:

BASSC-Rapier & Dagger (distinction), BASSC-Unarmed (pass), Laban Training, Actor-Singer, Radio Drama, Musical Theatre, Clown

Vehicle Licences:

Car Driving Licence

Other Skills:

Bartender, Reiki

Training:

Drama Studio London, BA (Hons) Professional Acting, 3 years, 2016-2019 Guilford School of Acting, Foundation Course, 1 year, 2015-2016 Royal Welsh College of Music & Drama, Young Actors Studio Course, 1 year, 2013-2014 Full time Singer at Archer Street, 2022-

The information in this CV may have been provided by partner sites. Every effort has been made to make sure that the information contained on this page is correct and Tagmin can accept no responsibility for its accuracy.

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