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Sarah Tullamore



Dominique Desrue

Location: Greater London, United Kingdom, Paris,

France

Height: 5'9" (175 cm) **Weight:** 8st. 5lb. (53.1 kg)

Playing Age: 50 - 56 Appearance: White **Eye Colour:** Blue **Hair Colour:** Fair

Hair Length: Mid Length
Voice Styles: Clear, Engaging

Vocal Range: C#₃ to F₆

Latest shows: the musical "Belles de Nuit" at the Avignon Fringe Festival at the "Théâtre La Luna", playing the rôle of "Jeanne" and the Time Traveller in the children's show "Le Dernier Mot" based on the novel by Jean-Claude Carrière. Both shows performed in French. (I am bilingual English/French).

Musical

Musical, Time Traveller/Flautist, LE DERNIER MOT, A MUSICAL FAIRYTALE 2022-24, Théâtre de l'autre côté, Valerie Fernandez Musical, 2019-2022. Jeanne/Flautist, BELLES DE NUIT, THE MUSICAL, Le Bateleur Productions, Jonathan Kerr Musical, The Wicked Witch of the West/Miss Gulch, THE WIZARD OF OZ, BLACKPOOL WINTER GARDENS, Selladoor Worldwide, Cressida Carré

Musical, Sarah, LONDON-PARIS-ROAM! (International Tour: France, South Africa, UK, USA), Tullamore Productions, Frédéric Baptiste Musical, The Bag Lady, PINOT THE MUSICAL, WIMBLEDON THEATRE, Sing In French/Marie Atallah, Deborah Swain, Adrian Klein Musical, The Beggar Woman, SWEENEY TODD (OPERA DE TOULON), Opéra de Toulon (La Clef des chants), Olivier Bénézech Musical, Sarah, LONDON-PARIS-ROAM! (Jermyn Street; Paris Fringe; Ed Fringe), Tullamore Productions, Frederic Baptiste Musical, Julie, JOG ON!, THE SOHO THEATRE, Peters Productions/So-and-so Arts (Sarah Berger), Charlotte Peters Musical, Dora Bailey/Miss Phoebe Dinsmore, SINGIN' IN THE RAIN, KILWORTH HOUSE, Kilworth House Theatre, Mitch Sebastian Musical, 2012/13, Mary Martin of Tours/Mother Superior, SISTER ACT, PARIS (MOGADOR THEATRE), Stage Entertainment, France, Carline Brouwer, Choreographer Anthony Van Laast

Musical, Estelle Bright, ESTELLE BRIGHT, A very funny one-woman Musical! (REPRISE), Théâtre de Dix heures/Archipel, Frédéric Baptiste

Musical, 2008-2012. Lead singer in pre-show musical cabaret., LE BAL DU MOULIN ROUGE, PARIS., Le Moulin Rouge, Paris., Musical, 2009-12, The Baroness of Gondremarck/Flautist, LA VIE PARISIENNE (Offenbach), Théâtre Antoine Productions., Alain Sachs Musical, Estelle Bright, ESTELLE BRIGHT, a very funny one-woman Musical! IN ENGLISH, Sarah Tullamore Productions, Frederic Baptiste

 $\hbox{Musical, John of Arc, JOHN OF ARC - a hilarious mediaeval musical., The Agency, Jonathan Kerr}$

Musical, 2005 - 2008 Estelle Bright, ESTELLE BRIGHT, A very funny one-woman Musical! IN FRENCH, Just For Laughs Productions., Frederic Baptiste

Musical, Lead Singer 2005 and 2007, THE BROADWAY MUSICAL COMPANY JAPAN TOUR, Koransha/Creative Productions, Bernard Marchais

Musical, Alice, ALICE IN WONDERLAND, DISNEYLAND PARIS, DISNEYLAND PARIS, Kat de Blois

Musical, 2001 - 2003, Zoe, an excentric Baroness, THE ANIMALS' BALL (TIE), National Youth Theatre of France, Stephanie Tesson Musical, Carla, the voice of Pocahontas, POCAHONTAS, DISNEYLAND PARIS, DISNEYLAND, PARIS., Kat de Blois

Interactive Video

Interactive Video, 2012-13, Ellen, a stressed financial director, THE TEAM, MP2, Bertrand Goujard Interactive Video, Female Voices For CD-Rom, LARGO WINCH, UBISOFT, Doug Rand Interactive Video, Female Voices For CD-ROM, SPYFOX, PAJAMA SAM, PUTT PUTT CIRCUS, KBP Productions, Jo Martin

Event

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Event, Lead Singer, THE NATIONAL LOTTERY SUMMER ROADSHOW TOUR, La Francaise des Jeux, Pierre-Loic Laine

Commercial

Commercial, Businesswoman, TELELANGUES, Kabo Productions, Eric Trousselle

Music Video

Music Video, TV News Presenter, GIVE LOVE MUSIC VIDEO Scorpio Music / Pool E Music, Farsighter, Tom Gutt

Feature Film

Feature Film, British Nurse, FEMALE AGENTS (starring Sophie Marceau), La Chauve Souris Production, Jean-Paul Salomé

Television

Television, Programme Announcer 2005 - 2007, Eurosport, Eurosport 2, British Eurosport, Eurosport (TF1), Alexi Thomas

Stage

Stage, Dr. Grace Taylor, WEAVE, London Metropolitan University, Lauren A. Lasseur Stage, Sarah (manic depressive), ECHOS, Actors' Centre - Tristan Bates Theatre, Mike Bernardin

Accents & Dialects: (* = native)

Welsh-Standard, Irish-Northern, Scottish-Standard, American-New York, Australian, London*, RP, Birmingham, Liverpool, German, Northern, Japanese, American-Southern States, West Country, American-California, Cockney, Italian, Irish-Southern, French, American-Standard

Languages: (* = Native/Fluent)

Japanese, Italian, English*, French

Music & Dance: (* = highly skilled)

Jazz Singing*, Soprano*, Jive, Opera, Blues, Folk Singing, Tap, Ballad*, Jazz Dancing, Mezzo-Soprano, Recorder, Flute*, Cabaret Singing*

Performance:

Musical Comedy*, Musician-Professional, Singer-Professional*, Master of Ceremonies, Radio Presenting, Comedy

Sports: (* = highly skilled)

Badminton, Lacrosse, Tennis, Table Tennis

Other Skills:

Interpreter, Narration, Choir Conductor, Writer, Translating, Singing Teacher/Coach

Training:

The Associated Board of Music.
The Actors' Centre London.
Vocal Process, London.
The Centre for Performing Arts, Paris.
Le Studio Des Varietes Paris.
Vocal Health Education.

The information in this CV may have been provided by partner sites. Every effort has been made to make sure that the information contained on this page is correct and Tagmin can accept no responsibility for its accuracy.

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